

BRISTOL POUND DESIGN WINNERS ANNOUNCED FOR CITY'S NEW NOTES



● Bristol creatures, by Marta Zubieta



● Protests and rebellion, by Kes Robinson



● Children's entry: The circus in Bristol, by Stella Holmes, age 13

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BRISTOL Pound have run a city-wide competition to find artwork to feature on the next edition of notes to be printed later this year.

With more than 320 entrants the response has been the biggest yet for a note design competition, and the range of entries has been the most diverse yet.

The winners were chosen through a combination of online vote, voting in person at the exhibition at the Christmas Steps Gallery and by a panel of local Bristolian personalities. From these 10 winners, there will be eight unique note designs.

The competition had four categories: Art and Culture, Wildlife and Nature, Rebellion and Protest, and Maritime Heritage. There were also entries from local school children, with entries from St Werburghs, May Park, Glenfrone, Victoria Park School and Bristol Forest School with two of these chosen to feature on the notes.

Ruby Szarowicz, of the Bristol Pound, said: "After receiving hundreds of entries and working through weeks of shortlisting, Bristol nearly has the new artwork for our very own Bristol Pounds."

"I would like to thank everyone who submitted a design, and everyone who voiced an opinion on which designs should feature on the new notes. The judges, from Daddy G of Massive Attack and Kerry McCarthy, MP Bristol East for Labour, to civil rights campaigner Paul Stephenson, represented some of the best of Bristol."

"The public came out in numbers with more than 2,000 votes in total, highlighting just how much support there is in the city for the Bristol Pound."



● Protests and rebellion, by Radley Cook

"We now have our 10 winners, and we couldn't be happier!"

The new notes, which will be the third edition, will go into circulation in the summer, with the current edition being withdrawn by September 30.

Bristol Pound has been used in the city for over five years now, and in that time more than £85 million have been spent in the city's economy. Over 700 businesses accept the currency,

which offers both digital and paper payment options. Its purpose is to support independent businesses and keep money circulating in the city rather than leaking through chain stores to shareholders and tax havens, where it fails to benefit the city.

The Bristol Pound works to create a circular economy, where local independent businesses are favoured over large corporate chains.

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Ruby Szarowicz, of the Bristol Pound



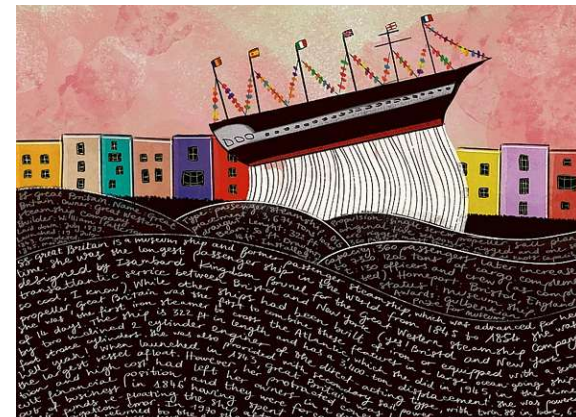
● Bristol fox, by Mary Collett



● Ashleigh Vale allotments, by Emma Burleigh



● Children's entry: Birds I have seen in my garden, by George McGuigan, age 6



● Maritime heritage, by Kiwani Dolean

THE ENTRIES

Art and Culture

● **Marta Zubieta: Bristol Creatures**
The theme of my submissions is mainly Art and Culture, and it is a combination of Bristol icons and emblems. It is called Bristol Creatures, and I have included in it emblematic icons, new and old ones, of our city. You can find an SS Great Britain with the LGBT flag, a confused Goram hunting balloons, or the Bristol Bear (Stokes Croft icon) skating with a 'we love Bristol' message in a flag.
The interesting thing about the 2 submissions are 2 halves of a same landscape, so if the notes get printed it could be like a game to find and join these 2 pieces of our amazing city.

Maritime Heritage

● **Elaine Greig**
As a gig rower, I wanted to show the marine traffic we row past every day: The Matthew, the John King, Bristol Ferries, a Cornish Pilot Gig, and the slide-seat rowers.
● **Kiwani Dolean**

The ship is elevated in the sky by a delicate wave, almost floating, ready for new adventures. The water is used as a medium to tell the story of the ship, with the aid of words. The sky is pink/red, from the saying used by mariners "Red sky at night, sailor's delight. Red sky in morning, sailor's warning".

Protests and Rebellion

● **Kes Robinson**
The piece is a depiction of the Queen Square riot in 1831 and the St Paul's riot in 1980. I have chosen to paint pictures of protest because I am interested in what these voices say about people and culture. I have lived in Bristol on and off since 2003 and I have always been fascinated by the sense that Bristol sees itself as unique and different. I looked deeper into these events and movements throughout the history of the city and I found myself wanting to present these images of protest as a vibrant and eye-catching collection, with a focus on movement and chaos.
● **Radley Cook**

My design applies to the rebellion and protest movements theme. 'Power in Numbers!' is a piece that attempts to capture Bristol's unique anti-establishment and egalitarian sentiments. Re-appropriating the protester's heads with megaphones is a metaphor for the amplification of the voice and coming together to be heard to benefit the wider community.

Wildlife and Nature

● **Ashleigh Vale allotments: Emma Burleigh**
● **Bristol fox: Mary Collett**

Children's entries

● **George McGuigan, age 6** - These are all the birds I've seen in my garden
● **Stella Holmes, age 13** - Circus is cool and an important part of Bristol, and I love the idea of seeing trapeze artists flying over the suspension bridge, and fire jugglers and other performers. It would be a great event for Bristol!